

FOR IMMEDIATE RELEASE

RE/Search Publications, The Roxie Cinema, Babylon Burning, Laughing Squid, Survival Research Laboratories, Faux Film Festival, Ampresario PRESENT:

**The First Annual Pranks Film Festival
April 1, 2, 3 at The Roxie Cinema
3116 16th Street by Valencia**

Tickets \$10 per day for all shows.

Ticket and other information:

www.pranksfilmfestival.com

Benefit for RE/Search Publications and Todd Blair of SRL.

For interviews or more information please contact

RE/Search Publications

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TUES, APRIL 1, 2008.

5PM SHOW

PRANKS SHORT FILMS: (100 min.)

"Best of Faux" selected shorts for Pranks Film Festival

Introduced by Faux Film Festival Director, Mike Shkolnik, Portland, OR

12 Hot Women. Director: Alan Chan, California. Who needs a plot when you have 12 hot women?

Jimmy's House of Hugs. Director: Julia Radochia, California. When you just need a hug, see Jimmy. His able staff will give you that warm and fuzzy feeling.

Superciliary Exercise Program. Director: Connor & Greg Chaney, Alaska. Social life on the skids? Maybe your facial expressions lack pizzazz

!The Inedible Bulk. Director: Mad Martian, Oregon. The origin story of the infamous Broccoli Man and a spoof of "The Fly". A broccoli farmer whose own kids won't eat broccoli conducts flavor experiments in the barn, accidentally transforming himself.

Truth In Advertising. Director: Tim Hamilton, Canada. If you could read the minds of advertising execs, here's what they're really thinking.

The Strange Case of Ray Milland. Director: Bruce Dellis, Arizona. This spoof of A&E biographies tells of the seedier side of Ray Milland. Who knew of his cannibalistic past?

Zombie Vegetarians. Director: Mad Martian, Oregon. Tainted veggie burgers turn people into zombies. Who will stop them?

New Testament. Director: Philip Pelletier, Oregon. The wine cooler of the gods!

Reemco Atomic Broom. Director: Jackson Douglas, California. This is no ordinary broom - it's the Reemco ATOMIC broom, with 100% pure cleaning power!

Zombie-American. Director: Nick Poppy, New York. A tale of the plight of our least understood.

Torsten Kretchmar - Entschlossenheit. Director: Steffen Frech, California. The music video and the making of video of the latest creation by the famous German artist.

7PM SHOW

MAL SHARPE introduced by V. Vale

PRESENTS:

() **COYLE & SHARPE PILOT** (20 min.)The Impostors TV Pilot 1965 with host George Fenneman (Groucho Marx's sidekick on YOU BET YOUR LIFE.) Coyle and Sharpe were the early masters of street pranks and puts-ons. Using hidden microphones, they clandestinely recorded their bizarre encounters with unsuspecting citizens on the streets of San Francisco in the 1960's.

() **LIVE INTERVIEW / Q&A w/ MAL SHARPE by V. Vale** (20 min.)

() **ABEL RAISES CAIN:** a documentary by Jenny Abel and Jeff Hockett (82 min?)

Long before the deluge of reality TV dolts who drum up media attention with acts of idiocy, there was Alan Abel, a culture-jamming comic wit with a conscience. The director of the 1970s cult films IS THERE SEX AFTER DEATH? and THE FAKING OF THE PRESIDENT, Abel has made a name for himself several times over with media stunts that are just ridiculous enough to be believable – especially to a media that feeds on salacious, far-fetched stories. Abel's mock-

moral crusade "Citizens Against Breastfeeding" stirred controversy in the late 1990s, just as his "Society for Indecency to Naked Animals" had in the 1960s. Both groups made asinine calls for morality in America, and while both were complete jokes, for long stretches the only one in on the jokes was Abel himself and whomever he had brought along for the ride. From time to time, that "whomever" was his daughter, Jenny Abel. ABEL RAISES CAIN is Jenny's film, and it is as much a biography of her father as it is an exploration of her family life. What was it like to be raised by a man who always had a trick up his sleeve, and whose tricks always brought the media vultures swirling? Jenny was ostensibly in on the jokes, but, as we see in this oddly poignant film, it was never easy being raised by the one throwing the punch lines. (Patton Dodd, IFFB)

9:30PM SHOW

PRANKS SHORTS (REPEAT) INTRODUCED BY Faux Film Festival Director, Mike Shkolni

(see above: 5 PM show)

WED April 2, 2008.

5PM SHOW

() Shorts: San Francisco experimental films: "**Nectar of the Cyclops**" by Rock Ross, and "**Hot Leatherette**" by Robert Nelson (total time 10 min.)

() The Yes Men documentary (90 min)

The story follows Andy and Mike from their beginnings with GWBush.com, and on to their tasteless parody of the WTO's website. Some visitors don't notice the site is a fake, and send speaking invitations meant for the real WTO. Mike and Andy play along with the ruse and soon find themselves attending important functions as WTO representatives.

Delighted to speak for the organization they oppose, Andy and Mike don thrift-store suits and set out to shock their unwitting audiences with darkly comic satires on global free trade. Weirdly, the experts don't notice the joke and seem to agree with every terrible idea the two can come up with.

Exhausted by their failed attempts to shock, Mike and Andy take a whole new approach for one final lecture.

The Yes Men is directed by Dan Ollman, Sarah Price, and Chris Smith, whose previous credits include the 1999 Sundance Winner "American Movie." It was

released by United Artists.

7PM SHOW

BILLBOARD LIBERATION FRONT / CULTURE JAM segment

- () **BLF Guests: Blank De Coverly** (CIO for BLF), and **Milton Randkalman** (chief scientist for BLF) Live Interview/Q&A by V. Vale
- () **CULTURE JAM: Hijacking Commercial Culture** (50 min.)

CultureJam: Hijacking Commercial Culture" delivers a fascinating rap on the 20th century movement called "Culture Jamming". Won the Audience Choice Awards at both the Vancouver and Auckland International Film Festivals and was selected for over 35 international festival screens. Nominated for the prestigious Donald Brittain Award for Best Social Issue Documentary, it went on to win the Leo Award for Best Social Issue Documentary & Best Editing. Aired on CBC Newsworld and Vision TV, Canada and TRIO network in United States.

Directed by Jill Sharpe.

() PROGRAM OF SHORTS

"**Art of Bleeding**" by REVEREND AL (L.A. Cacophony Society) (3 min.)

"**STINK**" by DEAN SNIDER (5 min.)

"**Army Girls Gone Wild**" by Jihad Jerry of DEVO (4 min.)

Plus additional local experimental shorts (total time: approx. 25 min.)

() **PRANKS VIDEO** from RE/Search, Joe Coleman segment (8 min.)

9PM SHOW

() **SHORT: Taking the Night** by FRANK DISCUSSION (3 min.)

() **PRANKS VIDEO** from RE/Search, Frank Discussion segment (8 min.)

() **CHURCH OF STOP SHOPPING** Feature Documentary by REVEREND BILLY (85 min.)

THUR APRIL 3

5PM SHOW

() **ST STUPIDS DAY PARADE** shot by Marian Wallace (20 min)

() **Joey Skaggs** video collection from his press pranks (15 min)

The Not-Yet-Ascended Master of media manipulation, who recently appeared on prime-time television for his invention: "The Bullsh*t Detector."

() **Harmon Leon Show** (25 min) Harmon Leon will appear in person presenting a representation of his media pranks. Harmon Leon is one of America's top infiltrators and media pranksters. His films have appeared

at festivals all around the world. He is also the author of six books, including the upcoming Brother's Rjukerooka (RE/Search Books), and The American Dream (Nation Books).

() **YOU'D BETTER WATCH OUT** by SCOTT BEALE (10 min version.) Portland Santacon 1996: dozens, if not hundreds of Santas flew into Portland and attempted to bring "good cheer" much to the dismay of the Portland police and shopping mall merchants.

() **CAR HUNT** by CHUCK SERINO (10 min.) Car Hunt is the now legendary event organized in 1995 where a group of friends took an Oldsmobile station wagon and added steel re-enforcements, setup a system where they could drive it via remote control and then "hunted" it down in a Nevada desert using an assortment of guns while riding in chase vehicles.

() **PRANKS VIDEO** from RE/Search, Karen Finley segment (8 min.) Plus MORE!! PRANKS! on SCREEN!!

7PM JOHN LAW "LIVE" INTERVIEW / Q&A by V. Vale

() **HEAD TRIP (85 minutes)** -- A documentary film by John Law and Flecher Fleudujon. Produced by Central Services and Truth Serum Productions In affiliation with Laughing Squid www.laughingsquid.com

This film chronicles the journey of the Bay Area's iconic "**Doggie Diner Heads**" www.doggiediner.com on a singular cross-country trek to New York City.

Just as the bombs started falling on Baghdad in early 2003, some of San Francisco most eccentric performers and whimsical characters (Bishop Joey/Ed Holmes, Steven Raspa, Blake More, Jarico Reese, etc.) set out for New York City accompanied by three ten foot tall, three hundred pound fiberglas Dachshund Heads. Careening across America, the crew visits the Grand Canyon, Graceland, the Gateway Arch, Mt. Rushmore, the Washington Monument and many other celebrated roadside attractions along the way. Hauled in tow behind the SF Cyclecide Bike Rodeo's www.cyclecide.com 1966 Gillig Autobus, the Doggies encounter the spirit of America during a confusing period. Roadside encounters with citizens and rendezvous with eccentric artist comrades through out the "Middle" States are the heart of this journey.

Head Trip is narrated by KPFA radio personality, cartoonist, erudite master of ceremonies, High Priest of the Church of the SubGenius and national treasure Hal (Dr. Howlin' Owl) Robins. <http://www.askdrhal.com/>

Interview subjects include: cartoonist Bill Griffith (Zippy the Pinhead), Ron Turner (Last Gasp Comix), Harold Bachman (designer of the Doggie motif in the 1950's)

Cyclecide impresario Jarico Reese, and tough guy screenwriter & novelist Floyd Salas.

Music by: The Billy Nayer Show, Savage Republic, Brian Jonestown Massacre, Chicken John Rinaldi, Psychic TV, Phat Mandee, Sprocket Ensemble, The Phenomenauts, The Yard Dogs Roadshow, Nervous Cabaret, Polkacide, Kathy McKarty (singing Daniel Johnson,) Los Banos and Three Day Stubble.

9PM SRL PROGRAM

() **MAKER FAIRE, 2007**, SRL machine demonstration video (10 min.)

() **SRL at LAB, 2003**, SRL machine demonstration video (3 min.)

() **PRANKS VIDEO from RE/Search, Mark Pauline** segment (8 min.)

() **LIVE INTERVIEW / Q&A with MARK PAULINE or other SRL crew member**
TBA

() **UC Berkeley Art Museum, 2007, DUAL SCREEN** video of machine demonstration (22 min.)

() **CLOSING PRANKS / SRL PARTY** Location TBA
